# **EXECUTIVE SUMMARY**



# Recommendation that the Broward College District Board of Trustees authorize a standard agreement (purchase order) with Michael Thomas for an Art Exhibition Black Life: Our Heritage, Our Culture scheduled for Spring 2025 along with an Artist Lecture at South Campus. Fiscal Impact: \$1,000.00

Presenter(s): Jeffrey Guild,

**What is the purpose of this contract and why is it needed?** Art Exhibition at Broward College at The South Gallery-Black Life: Our Heritage, Our Culture. Building of pedestals for the exhibition & installation of works at The South Gallery from January 6-January 20, 2025 with an Artist Lecture on January 22<sup>nd</sup>, 2025, at 4pm. As part of the Art curriculum, this exhibit will expose over 250 students to various art mediums and formats that will enhance what they learn in the Art Appreciation and studio classes. Additionally, the exhibit will engage students and faculty across the campus and the college, and will promote the appreciation of local artists and artistry as part of the greater art curriculum.

**What procurement process or bid waiver was used and why?** The procurement process for Category One (\$0.00 - \$10,000) per College Procedure A6Hx2-6.34 was used. There are no formal or informal competitive requirements for goods and services acquired by the College at this dollar threshold. Additionally, one quote was obtained, identifying the best value for the required commodity or service.

Is this a budgeted expenditure from the budget established at the last June Board of Trustees meeting? The expenditure makes use of the budget established at the June Board of Trustees meeting.

What fund, cost center and line item(s) were used? FD100, CC0635, 65000:Professional Fees.

Has Broward College used this vendor before for these products or services? No.

Was the product or service acceptable in the past? Yes.

Was there a return on investment anticipated when entering this contract? The return on investment will be extracurricular educational experience for the students.

Was that return on investment not met, met, or exceeded and how? The return on investment will be met upon performance of the contract.

**Does this directly or indirectly feed one of the Social Enterprise tactics and how?** To provide students with a best in class learning environment.

**Did the vendor amend Broward College's legal terms and conditions** [to be answered by the Legal Office] **if the College's standard contract was used and was this acceptable to the Legal Office?** 

The General Counsel's office has reviewed the agreement and any deviation to the College's standard terms has been deemed acceptable.

FISCAL IMPACT:

Description:\$1,000.00 using work tags CC0635-BU010-PG000168-FD100

Board Item 10/29/24 CC0533 · Art

Stage	Reviewer	Description	Due Date /	Status	2
1	Scott Miller	Dean Review (AHCD - AHD)		Completed	1
2	Jeffrey Guild	Vice Provost Review		Completed	
3	Jamonica Rolle	Provost and SVP of Academic Affair		Completed	
4	Natalia Triana-Aristizabal	Contracts Coordinator		Completed	
5	Orlando Aponte	Procurement Approval		Completed	2
6	Rabia Azhar	CFO Review		Completed	
6	Christine Sims	Budget Departmental Review		Completed	
6	Legal Services Review Group	Review and Approval for Form and		Completed	
7	Board Clerk	Agenda Preparation		Completed	
8	District Board of Trustees	Meeting	11/12/24 11:00 AM	Pending	
9	Electronic Signature(s)	Signatures obtained via DocuSig 🦔		Pending	
10	Natalia Triana-Aristizabal	Contracts Coordinator		Pending	

APPROVAL PATH: 12500 Michael Thomas - Art Exhibition Black Life - Spring 2025

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## EXHIBIT "A" to Purchase Order STATEMENT OF WORK

### **Description of Services:**

Art Exhibition at Broward College at The South Gallery-Black Life: Our Heritage, Our Culture. Building of pedestals for the exhibition & installation of works at The South Gallery from January 6-January 20, 2025 with an Artist Lecture on January 22<sup>nd</sup>, 2025, at 4pm. As part of the Art curriculum, this exhibit will expose over 250 students to various art mediums and formats that will enhance what they learn in the Art Appreciation and studio classes. Additionally, the exhibit will engage students and faculty across the campus and the college and will promote the appreciation of local artists and artistry as part of the greater art curriculum.

I Michael Thomas accept Broward College's Term and Conditions in lieu of our own, and I warrant that I have legal power to bind Michael Thomas on its behalf.

Total compensation to be paid by Broward College: \$1,000.00

Michael Thomas 9/03/24

### **Total Consideration Payable for the Services**